NEW STAGE OFFERINGS.



"Checkers," dramatized from his popular novel of the same name, will be produced at the Century Theater March 16. Mr. Hooligan always accompanies Miss at the Century Theater March 16. Mr. Blossom is a St. Louis writer whose first chained in her dressing-room from the mo-Bloesom is a St. Louis writer whose first fame was built up by a series of magazine articles written in this city. The four scenes of the drams are laid in Hot Springs, Ark.; in Clarksville, a little country town in Arkansas, and at the Washington Park race track, Chicago. Rehearsals have been in progress at Lyric Hall and Madison Square Theater, New York, for the last three weeks.

Helen Marvin, who plays Nan in "The Country Girl," said the other day that hard work and thoroughness should be the two handmaidens which wait upon the art of the stage. Why, do you know." she said, "when I

received the role of 'Nan' and knew that she was a rough but big-hearted Devon-shire girl, I conceived the idea that to round out the character and make it stand

round out the character and make it stand out with prominence it should have the true Devonshire dialect.

"I knew no more about that than the average pig does of the Latin grammar. There was only one way to find out, and that was to go to Devonshire. The opera was not to be produced for three months, and so I had ample time on my hands. A week after I had received the part I was on my way to England.

"For a whole month I staid in Devonshire, made the acquaintance of a couple of the

"For a whole month I staid in Devonshire, made the acquaintance of a couple of the country girls and fostered that acquaintance. I learned every trick of the voice, every modulation. The hardest thing that I had to learn was the high-pitch timbre in which most of the Devonshire girls speak. After I had practiced this high pitch for three days I was so hoarse that I could hardly speak, but after awhile it came to me easily.

"During the last week of my stay I surprised these two country maidens of Devonshire by my dialect, spoke it to them and with them, wherever we were in company. The result was that I felt when I left that Province that I was as much a Devonshire

The result was that I felt when I left that Province that I was as much a Devonshire lass as any girl born into it.

"I had great sport coming back on the steamer, for I posed as an English maid from dear Devonshire. Nor was it until the last day of the homeward journey that I disclosed that I was a Missouri girl, with all the nasal twang of the States.

"A certain well-known New York manager, who shall be nameless for a variety of reasons, having heard that I had gone all the way to Devonshire merely to ac-

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all the way to Devonshire merely to ac-quire this dialex; for a role that I was about to create, wrote me a letter in which he said that a woman who held her art so close to nature was deserving a place in his company—ard that whenever I wished to give up the race toward prima donadom, a place in his company awaited

"So you see, hard work gets its reward some time or other."

Like the heroine of one of Richard Hard-ing Davis's Van Bibber tales, Miss Mabelle Gilman has a dog, and, like Mr. Davis's heroine also, Miss Gilman's motto is "Love

hereine also, Miss Gilman's mette is "Love me, love my dog."

Now, this dog is a canine of high degree, with large projecting jaws and a row of teeth uat could hite holes in sheet iron. Miss Gilman's dog thinks that most of the attentions which a gentleman should bestow upon his mistress should be contributed by himself. He is intensely jealous.

Edgar Archison Ely, one of the leading members of Miss Gilman's support in "The

members of Miss Gilman's support in "The Mocking Bird," each night has a love scene with her, and Mr. Hooligan, the canine ad-mirer, is not allowed to witness it, usually.

Henry M. Blossom's four-act comedy, | In fact, he has never seen it but once, and i ing a follower of Thespis, says that on on

ment of his arrival until Miss Gilman and her mother are ready to go home. That is, he was always securely chained except once. A few nights ago he in some way managed to slip his chain and wandered into the wings just as Mr. Ely was embracing his mistress Mr. Hooligan wasted no time in prelimi nary battle arrangements. He simply one leap across the stage and a large por-tion of the nether region of Mr. Ely's old Colonial knee breeches disappeared sudden-

ly from the sight of the audience, while Mr. Ely himself gave utterance to a loud, undignified yell and exclamations which are not usually a part of his love scene.

not usually a part of his love scene.

The audience quickly fell into the spirit of the moment and applaulied Mr. Hooligan with intense enthusiasm, although Mr. Ely in low and fervid terms earnestly requested some of his fellow-actors to persuade Mr. Hooligan to give up the center of the stage. After the stage carpenter had pulled its tail, one actor had put snuff under its nose, two pulled at its hind legs and another pair forced tenpenny nalls between its jaws, Mr. Hooligan reluctantly consented to retire from the glare of the footlights. from the glare of the footlights.

Charles Burnham reached down in the grab-bag of his memory the other night and brought up "just another story of John

"At the Globe, in Boston, during Stat-son's management," he said, "we had Clars Louise Kellogg for a night, and when the count-up was over found that there was a loss of just \$750 on the guarantee that had been promised to the singer. I went back to Miss Kellogg's dressing-room and handed her the money, and when she heard how

bad the house was, she said:
"I see Mr. Stetson is sitting in his box, and I wish you would kindly tell him that I would like to sing any song he will suggest, just to make up in a way for what ne has lost on me.

he has lost on me."
"I reported what the singer had said to Stetson, and he was really pleased at her thoughtfulness. Just tell her to sing "Home, Sweet Home," he said, and I did so.
"As the last note of the song died away Stetson leaned back in his chair, showed his hands in his trousers pockets, and, with a self-satisfied smile and a few unmentionable words as trimmings, remarked:
"Well, I reckon I'm about the only man allve that ever paid \$750 to hear "Home, Sweet Home."

On April 23, the birthday of Shakespeare, the Lyceum Theater of London, the playhouse so long identified with the work of Henry Irving and Ellen Terry, will be put up at auction along with its site and several of the adjoining stores.

The County Council demanded extensive changes made if the place was to be used as a theater, and the directors, not feeling these alterations could be made without enormous expense, decided to sell. The brildings will be raxed and a new structure for commercial purposes erected.

Maude Adams, who has been spending the winter in caring for her health, will soon go to furope for a stay that will last at least through the summer.

Although going for rest and recreation prin arily, she will, it is said, keep in close touch with J. M. Barrie, who is writing the new play in which it is expected she will return to the stage next season. to Europe for a stay that will last at least

There is a tradition in Texas that if a mule kicks a darkey on the head the mule will go lame. Maclyn Arbuckle, who for a brief period

practiced law in that State before

occasion he met a little negro girl limp-ing along a road, her feet wrapped in immense bandages of gunny sacking. "What's the matter with your feet?" was the natural inquiry.

"My fadder done hit me on de haid while

I was standin' on a iron cellar door," was the response. George Alexander, the English actor, wil not visit this country until the autumn of

1904. He is now playing "At Heldelberg" in London, and will remain there until the end of July. Early in September he will begin his tour of the Provinces, and E. S. Wil-lard will take his theater and present the Louis N. Parker play, "The Cardinal."

These are some of the lines spoken by "Jimmie" Powers in the "Jewel of Asia":
"There's one thing I like about a dog-the chain."

"There is no art in painting a picture—the art is in selling it."

"I was paying allmony, my boy, when y first tooth was the most talked of thing town."

"I enjoyed prison life so much that I couldn't leave the place."

Olga Nethersole is now touring England in "Sapho." While in Paris recently on her way from Blarritz, where she had been spending a holiday, she purchased from Jean Richepin the rights to his play, "Le Masque," and has placed it in the hands of Mrs. Craigie (John Oliver Hobbes) for translation and adaptation.

Ellen Terry has joined the ranks of wom en managers. She has taken a short lease of Mrs. Langtry's theater, the Imperial, in London, and will play there from April till July. Her first production will be Ibsen's "The Vikings."

Charles Richman is to retire at the end of the present season from the position of leading man of the Frohman Empire Stock Company and will venture forth next fall E. H. Sothern is now rehearing his com pany in a poetle drama by Percy Mackay called "The Canterbury Pilgrims."

Mr. Sothern will play the part of Chaucer, and the play will be put on for a single per-formance in March for the benefit of the

actors' fund. Amelia Bingham has decided to postpone the production of Clyde Fitch's "Last of the Dundies" until next fall. At the close of her New York season she will make a tour of the California cities.

Louis Mann has been egaged by Weber & Fields for next season, and will have a part similar in character to that heretofore taken by Sam Bernard. Mann will make his first appearance with the cempany early in Sentember.

"The Rogers Brothers in London" is said to be the title of the piece Rogers Brothers will use next season.

ndheim sisters. Ottyle and Juliette, The Sondheim sisters, Ottyle and Juliette, who will be heard at the Odeon next Thursday evening in a recital of compositions for two pianos, are St. Louis girls, who have just returned from several years of musical study in Europe and have scored an instant success in their own country. The New York critics were astonishingly generous in praising these players, giving them high rank as artists, and this vertict seems to have been approved by the audiences, since have been approved by the audiences, since the Sondheim recitals in New York City

were well attended and marked by genuinely enthusiastic appreciation. A naturally keen interest is aroused by the approaching appearance of these players in St. Louis, their native city.

Last Thursday afternoon the fifth of a series of six free organ recitals by Mr. Chas. Galloway was given at St. Peter's Episcopal Church, Lindell boulevard and Spring avenue, before a large audience. Mr. Galloway was assisted by Mrs. Thrasher Hall and Mr. Joseph Buse, the former's delightful voice being first heard in Gounod's "O Divine Redeemer," and later in a duet with Mr. Buse, whose own sole number had been Divine Redeemer," and later in a duet with Mr. Buse, whose own solo number had been "The Brighter Day," by Angelo Mascheroni. The organ numbers were Gustav Merkel's second Sonata, Bach's Prelude and Fugue in G minor, and an adagio and the scherzo from the Fifth Sonata of Alexander Guilmant. The numbers were greatly enjoyed by those present. The next final recital of the series will take place Thursday afternoon, April 2. Mr. Galloway is to be congratulated upon the success of these recitals.

Sheridan's City Sport Burlesquer's will entertain at the Stundard this week. Their featured playlets are "A Mistake in Society" and "Fun at Frighton." Both traverties absend in musical specialities. The vanifetilite bill is to be made divaries, Renietta and La Rue, Hazel Burt, Beeson, Ferguson and Heeson, Josie Le Coy, Addid Jacques and Crissic Sheridan.

Hetnemann & Welh will present "Alt Heidelberg" at the Germania Thesier to-night.

The Lafayette Park Choral Union announces a special song service, to be given March 12 at the Lafayette Park Presbyterian Church, Missouri avenue and Albion place. The programme includes an organ recital by Charles Galloway and a rendition of Mendelssohn's "Praise Jehovah," by the Lafayette Park Choral Union, under the ilrection of George C. Vieh.

There's something refreshing in the spectacle of a musical organization manifesting an independence, due to artistic conviction, which leads to the refusal of a subsidy offer of tempting proportions. This spectacle has just been presented in New York. The Philharmonic Society of that city has just declined a \$40,000 annual subsidy, secured through the efforts of the present conductor, Mr. Walter Damrosch, because acceptance would have involved changes in the constitution of the society which would have threatened to deprive the organization of freedom in the choice of a conductor. It would seem from this that the Philharmonic Society, once led by Theodore Thomas and Anton Seidl, believes that it can again attain the success achieved under those eminent conductors, and so does not propose to nent conductors, and so does not propose to surrender rights that might lessen the chances in that direction.

Lenten music in the form of recitals in many churches is the fad in New York City just now. These recitals are being given at Grace Church, at the Church of the Ascension, at Incarnation Church, at St. Thomas's and at the Church of the Holy Communion, while, bless your soul, even the "Old First" Presbyterian Church is to have a Lenten series of free organ recitals. This is certainly a pretty idea and it would not be at all strange if New York had set religious fashion which will be widely ollowed throughout the country at large.

Mme. Nordica, for all her vocal and dramatic dignity, seems determined to break the London concert-hall records for swift journeys from one stage to another in or-der to sing to two audiences on the same evening. Recently she sang with Wetzler's orchestra at Carnegie Hall in New York orchestra at Carnegie Hall in New York City, was enthusiastically received, had to sing an encore number, and then, jumping into an electric automobile which is de-scribed as a combination prima-donna dressing-room and night-lunch wagon, was whirled away to the Metropolitan Opera-house to sing in "Siegfried." There's ener-gy for you—and the indomitable Nordica is said to have covered herself with artistic glory at both places!

Hugo Heerman, the great Belgian violinist, has now been heard in New York, Boston and Pittsburg, and has scored a success of exceptional proportions. The critics have so much to say about his "leonine aspect" and big, masculine presence that one suspects them of a tremendous relief because of respite from little lads of the Kubelik and Kocian type. Again, also, Heerman is old and is not ashamed of his age, and this, too, is refreshing after so much "boy-wonder" fiddling as there has been of late years. been of late years.

Mr. James W. Morrissey has been selected by Mr. Robert Grau for the business management of Mme. Patti's farewell American tour. It was Mr. Morrissey who arranged and managed the Patti musical festivals at the Madison Square Garden in New York City some ien years ago.

CURRENT PLAYBILLS.

"The Rogers Brothers in Harvard" comes to the Olympic to-night. The farce is said to be John J. McNally's most amusing piece. The music is by Maurice Levy, and there is a string music is by Maurice Levy, and there is a string of lyrics by J. Cheever Goodwin and Ed Gardenier. Several notable surprises are promised, including specialities by the Rogers Brothers, Hattle Williams, Edith St. Clair, Neva Aymar, Clara Francis, Lee Harrison, George Honey, Pat Rooney and Emma Francis and William West. One of the features will be the singing of "The Troubles of the Reuben and the Maid" by the Rogers Brothers, Neva Aymar and Edith St. Clair. This musical number is really a sequel to the Rogers Brothers' hits of the last three years. "The Innocent Maid." "When Reuben Comes to Town" and "The Wedding of the Reuben and the Maid."

Town" and "The Wedding of the Reuben and the Maid."

Marguerita Sylva will appear at the Century to-night in "The Strollers," which had its initial St. Louis presentation at the Olympic last winter. It is a play of German extraction, adapted for the English-speaking stage by Lodwig Englander and Harry B. Smith. There is a well-defined plot and a story that keeps up the interest. The piece has some pleasing music in it, and many of the dances in connection are very clever in their way, notably that of the "Filtration" number. This is a sort of song, chorus and cotilion all intermingled. The air is sung by Miss Sylva, and the chorus by eight German officers. She controls them by ribbons of various colors, and they execute different steps and minuets controlled by her. The well-known Mr. Boniface is to be seen in a prominent part. Others in the cast are D. L. Don. Neil McNeill, David Torrence. Dorothy Hunting, Louise Middleton and Edith Milward.

"York State Folks," the pastoral that was so favorably received at the Grand last season, will be the attraction this week, beginning with to-day's matinee. The old "settin'-room," Martin's wagon works and the interior of Ben Tuttle's "emporium" are the most realistic settings. The final scene shows Myron Cooper (Ray L. Royce) seated near an old-fashioned fireplace after his niece's wedding. The guests have departed. He is dreaming of the pleasant news he has just heard. The organ he has been ten years in building has just been sold; the walls of the room fade away; the interior of the church appears; the choir boys are einging "Rest, Rest for the Weary." and a smile steals over the old musician's face as he sleebs.

James Lackaye, Ray L. Royce, Harry Crosby, Randolph Currie, Harry Jackson, Arthur Gregory, Frank Soule, Ernest Lamson, George Mahar, Mrs. Sidman, Kate Jackson, Marie Falis and Mille Stevens are to again appear in their original roles.

Will Crersy and Blanche Dayne will offer the principal act at the Columbia, Mr. Cressy, in addition to writing all his own sketches, has furnished some of the best now being presented on the vaudeville stage, several of which have been seen here this season. "Bill Biffin's Baby" is his latest, and he and Miss Dayne are presenting it this season. Other performers on the list are Wood and Bates, C. H. Unthan, the Terry and Dimer Company in "The Dancing Missionary" Duryea and Kearney in the farce "An Imposter," Tim Cronin, imitator of vaudeville characters; the Three Livingstons, symnasts; Murphy and Slater, singing and dancing artists; Devaney and Allen, Nesson and Nesson and Pascatel.

. . . .

A thrilling play of New England life is unfolded in "A Ragged Hero," which will begin a week's engagement at Havilin's this afternoon. As the title indigates, it is a drama that tends to prove that brave dreds are often performed unselfishly by the lowly. The drama contains a number of situations, which are claimed to be new. The most thrilling of these is a race between a bob-sled, upon which the heroine is seen dashing down hill, and a railroad train, which crosses at the foot of the slope. The principal character, Willie Wildflower, is different from the commonly accepted type of "hobo." A gentleman in his youth and driven to the life of an outcast by a villain's peridy, he still clings to the shreds of his former gentility.

"The Stain of Guilt," Havilin & Garen's new production, will be given at Havilin's These are during the week, beginning March 29. Rachel Acton and Oscar Dane are to create the two leading parts.

A new melodrams, "The Little Mother," is the Imperial's new bill, The play is by Lawrence Marston.

The plot deals with the inhabitants of the ten-

Marston.

The plot deals with the inhabitants of the tenement district of New York City. Nan Morton, a newspirl, who is the only means of support of her invalid mother and two little brothers, it has abled character.

a newsgir, was to the control of her invalid mother and two little brothers, is the chief character.

The mother dies and Nan is left to support her crphan brothers. A villain. Tom Brooks, tries to force Nan to marry him, as he is aware that she is to inherit a large sum of money from an uncle, who died in the West.

George Wallace, the drunken step-father,

agrees to the marriage, providing he can have possession of the two waifs, so that he can get the money that is due them. Bob Dillon, one of Uncle Sam's jacklez, is in love with Nan.

sido made a favorable impression here last sea sen.

Heinemann & Wells will present "Alt Heidelberg" at the Germania Theater to-night.

The Misses Ottyle and Juliette Sondheim will give a recital of compositions for two pianos in the Odeon next Thurriay evening. The young ladies have been abroad for several years, and in that time have devoted themselves assidnously to the study of the higher forms of planomusic and more especially such compositions as lend themselves particularly to duo presentation. After their concert they will have a few days to themselves and then must prepare for a series of recitals in Hoston.

The programme for their recital at the Odeon has been arranged as follows:

Duprosee

mas peen arranged as 1010035;
Variations Duprosse
Concerto (Bb maj.) Bach
(n) Rematice Carl Thern
(b) Caprice Phillip (e) Andentino Partorale (d) Rondo (Op. 73). (e) Valice Parajihrase (a) Romance; (b) Si Olscau Petals. (c) Tarantelle.

Well's Band will give the following programme

Princess de la Warr and her Numidian llons and Pauline de Vere, the panther trainer, are the headliners at the Zoo. Another novel act is that of the fight between Bob, the boxing kangaroo, and Ben, the snake.

Fine service is a specialty at the new Co-lonial Restaurant, Broadway and Locust st.

Six-Inch Reptile Coughed Up by a

REPUBLIC SPECIAL. New York, March 7.—A fish story in which physicians were in vain and even patent medicines failed, has just been brought to light. If proof of its veracity is needed, it is sufficient to say that the patient is in the Long Island Hospital recovering from his troubles.

Long Island Hospital recovering from his troubles.

Shortly after the Cunard steamship Campania left Liverpool one of the steerage passengers, Niels Anderson, was stricken with an illness that baffiled the ship's doctor. He suffered from violent coughing spells and complained of severe pains in the stomach. In fact, he had all the symptoms described in the patent medicine "ads." His disease, whatever it was, refused to yield to the doctor's treatment and he was unable to obtain relief. When the steerage passengers stood up in line for examination by the surgeons of the immigration service, Anderson was suddenly attacked with a fit of coughing more severe than any which he had experienced before. Apparently he was choking to death. The physicians hurried to his side. Suddenly an eet, six inches long, popped out of his mouth and wriggled away. Straightening up, he seemed to have obtained relief. Those who tell the story assert that the set was prohably swallowed when quite young and that it had grown to the size which it had attained when it made its appearance yesterday.

SPIRITUALISM.

PICKWICK THEATER SUNDAY NIGHT

HIDAKA SENTENCED TO HANG.

Other Japanese.

REPUBLIC SPECIAL

Sacramento, Cal., March 7.—Kokochi Hidaka, the Japanese, who some months ago murdered three Japanese on I street appeared before Judge Hart for sentence. After the preliminary business was disposed of, Judge Hart passed sentence of death upon the Japanese murderer. He accepted the sentence without a word or show of concern.

Hidaka will be executed at Foisom at a date to be fixed in the commitment.

and in the end baffles Brooks, The company in-cludes Leighton Leich, Edwin S. Phillips, Harry Mack, Phill McCarthy, Miss Mabel Brownell, Elizabeth Hunt and Elia Davis.

W. D. Cave, the treasurer at the Century, will have his benefit March 22. The attraction was to have been Grace George in a new play. Miss George's engagement has been canceted, however, and Walker Whiteride substituted. Mr. White-

George Ade's new comic opera, "Permy, From Paris," is proving a success in Chicago at the Studebaker Theater, where it has been running for several weeks.

The Banda Rossa comes to the Odeon for a brief season, beginning March 22. The Banda is led by the veteran, Eugenio Sorrentino. He has played but one previous engagement in this city.

Mr. Sprague Says

EEL IN MAN'S STOMACH.

Newly Arrived Emigrant.

Chas. Brockway, the whirlwind platform test medium, will appear at Pickwick Sun-day night, March 8. Admission 15c and 25c. Readings daily. 3532 Olive street.

Conviced of Taking Lives of Three

REPUBLIC SPECIAL.



"Another thing, I don't get along with that bunch of dolls in our show. I get along better with the boys, anyhow. When I boarded with Amy De Branscombe and her mother, we never let a girl come in the house. A girl friend is no good; they try to win your fellow and they roast you behind your back. I never had one but Amy. She's a real pal.

"Well, I was telling you, the boys used to sing."

hind your back. I never had one but Amyhind you know I'm musical. I was always musical. None of my people was—I ways musical. None of my pe mushrooms and bamboo sprouts and other stuff, cooked up with vermicelli that's first steamed and then fried. Gee! I like it. You'd think the vermicelli was Saratoga chips cut into strings.

"But I just run in to show you my new hat. What do you think of it? That's the very latest. Amy De Branscombe brought it to me from Paris. That trailer down the



"Then he plays rag and I do a song and

buck and wing dance." back is real duchess lace, and I wouldn't

back is real duchess lace, and I wouldn't dare tell you what it cost. Amy's back from Paris, where she was with her mother completing her musical education and taking vocal lessons.

"Poor girl, she's down and out, because the young man she was engaged to, who was paying her expenses, is arrested for robbing his firm. But Amy says she knows he is innocent, and that it is a dreadful conspiracy, and that somebody else forged the checks in his handwriting. Nothing will ever make her believe that a gentleman who ever make her believe that a gentleman who was a spender like him would ever touch a dishonest penny belonging to anybody else but himself.

"Poor Amy is all broke up about it, and so is her mother. But her mother says she would not care if the young man had only been truthful and not pretended he was a millionaire, when he was only head bookkeeper. He had promised Amy an au-tomobile, too. It's a shame that young girls are deceived by fiends in human form who tells you they are the head of the firm and you only find out they are four flushes.

"Well, anyway, I got my new girdle out of it, and Amy's been to Parls.

"I also came in to tell you I think I'll go into vaudeville. I've fought hard against it, 'cause, and I don't care what you say, it's a come down

"I want you to write me a sketch. I've got it all in my head, only I can't write it. got it all in my head, only I can't write it.

It's a musical team turn for two people.

You can get just as much money
for a sketch for two people in vaudeville
as you can get for four. The sketch must
be written to give me and my partner a

She Talks About Chop Suey, Her New Hat, Amy De Branscombe's Friend, and Outlines a Sketch She Wants Written for Vaudeville.

"Tm a stranded actress, see? and I'm stopping at a swell hotel, pretending to be an heirss. But the hotel people are getting wise, and they've cut off the gas. I'm up against it for fair, when I picks up a paper and reads an advertisement that says a rich man wants a musical wife. Then my lines is: 'I answered this advertisement yesterday; it is strange he has not came?

WRITTEN FOR THE SUNDAY REPUBLIC.

EY ROY L. MCCARDELL.

"Say, I like you. That's the reason I butt in here to see you all the time," said the chorus girl, as she picked half of her bunch of violets from her belt to make a boutonniere for the dramatic editor.

"Another thing, I don't get along with that bunch of doils in our show. I get along better with the hove appear and reads an advertisement that says a rich man wants a musical wife. Then my lines is: 'I answered this advertisement yesterday; it is strange he has not came?

"This is the cue for the old guy, who knocks at the door. Now they've cut of the gas is off. But they can't lose me a minute, and juring light housekeeping with an oil stove, and I've got a string tied from me bed to the gas jet, and I'm drying me stockings on it.

"Of course, when the old guy butts in, I

"Then he plays rag and I do a song and

buck and wing. Then I skip off, and he holds the interest with a head spin or a glass eating act—for, you see, he is an ec-centric bit—and finally I come back with centric bit—and finally I come back with me gind rags on, oh, scenery regardless! and he thinks I am the heiress that answers the advertisement. I'm frozen custard—sweet but cold—for a minute, and then set up a scream because the maid isn't around to take off me automobile cloak. The guy does that and then kisses me hand and asks me to marry him.

"We have a patter here about getting married and I want bright lines; that is, I want to get all the fat, and the other guy.

want to get all the fat, and the other guy, for it's my sketch, and I pay him a salary, see? he is only my feeder, after all. But, of course, I want a good mugger and musician, because a cheap turkey actor would queer the act.

queer the act.
"So I want the best of the lines and situa-"So I want the best of the lines and situations all the way through, and the curtain speech, too. Don't forget that.

"Of course, if I get a clever partner, I'll let his name on the bills in smaller type, but all the way through I'm to be i. t.—it.

"Then, as I was saying, we sing a duet,
"Then When We're Married How Happy We'll Bel" and I turn cartwheels while he can beek fall off the plane, to close the

es a back fall off the plane, to close the "What do you think?"

Copyright, 1902, by the Bowen-Merrill Co. FRANK A. MUNSEY ARRESTED.

Publisher Was Charged With Speeding His Automobile

REPUBLIC SPECIAL New York, March 7.-Frank A. Munsey, a publisher, was arrested by Policeman Mc-Adam, of the bicycle squad, for speeding his automobile along Riverside Drive at a

rate exceeding eight miles an hour.

Mr. Munsey, accompanied by his chauffeur and two fashionably dressed women, was speeding along the drive, and at Ninety-sixth street the machine was going at the rate of eighteen miles an hour, according to the policeman, who timed the vehicle six

the policeman, who timed the vehicle Six blocks.

In the West Side Court Mr. Munsey told Magistrate Pool his machine could not make the rate of speed alleged, and offered to take the Magistrate out for a ride to prove the assertion. He also offered to bet \$1,000 to \$100 with the Magistrate that the machine could not make the rate of speed alleged. The Magistrate, however, declined to accept the offer, and discharged Mr. Munsey with a warning not to violate the ordinance again.

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Has been known to the public for years and has effected some marvelous cures. It is the only treatment for intemperance and nervous disorders that tones the system and produces no evil effects. Our patients are given the most prompt and best attention by competent physicians under the direct charge of

to conquer delirium tremens within two hours and put the sufferer at his post of duty in less than six hours. The excessive use of whisky, morphine, and all forms of narcotics, is caused by nervous disorders over which the sufferer has no control. Through a perfect understanding of these disorders our physicians are able to conquer the most obstinate cases, and after removing the cause the desire is gone and the patient finds himself once more restored to the full vigor of manhood. The value of the Immune treatment has received its strongest test through successful treatment of relapses from other cures, and it is to this success that we owe our reputation. Our patients are shielded in every way from publicity-our charges are reasonable and consultation free. For particulars call on or address

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m